

Em

March 24th 1999

Scene Ethique
490 du Parc Industriel
Longueuil, Québec
Canada, J4H 3V6

Dear,

This letter is to confirm the work of Scene Ethique as manufacturer of the set of the Opera « La Damnation de Faust ». This Opera will take place in Japan in September 1999. The work has began in august 1997 has a set manufacturer consultant. We had to elaborate the structure and mechanism of the set as well to estimate cost and delay.

The realization of the set has start in October 1998 until December 22nd 1998. The work has been done under the delay and with professionalism. The set has been install in Montreal during the month of January 1999 and Japanese technical team and Opera National de Paris Bastille's engineer both approve the construction of the set.

I strongly recommend Scene Ethique to manufacture any major set , structure and mechanism and I will not hesitate in the future to work with them.

Sincerely yours.



Stéphane Mongeau
Technical Director
Ex-Machina