

TBY «T'as d'beaux yeux...»

Ingénierie culturelle



Montreal Canada
March 19, 1999

In reference to **Scène Ethique**, Longueuil, Canada

In recent years, as production managers, we have had the opportunity to call upon the services of Scène Ethique for projects at the international level.

Of the most elaborate ones, they were requested to design and build in their workshop a complex oversized and portable stage and set it up in the Multiusos Pavilion in Lisbon, Portugal for the duration of Expo 98 (May through September).

This unique stage met all requirements and regulations set by the Expo 98/Multiusos Pavilion Technical Committee.

We highly recommend the unquestionable expertise and first quality rendering of Scène Ethique..

A handwritten signature in black ink, appearing to read 'Pierre Royer'. The signature is fluid and cursive, with a long horizontal stroke at the end.

Pierre Royer, Eng.